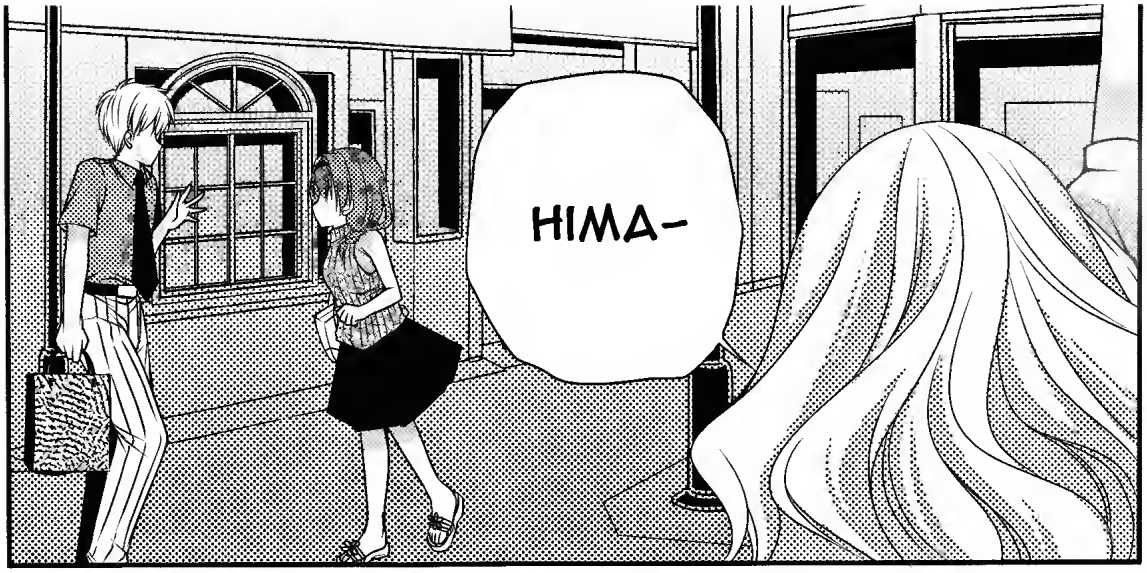
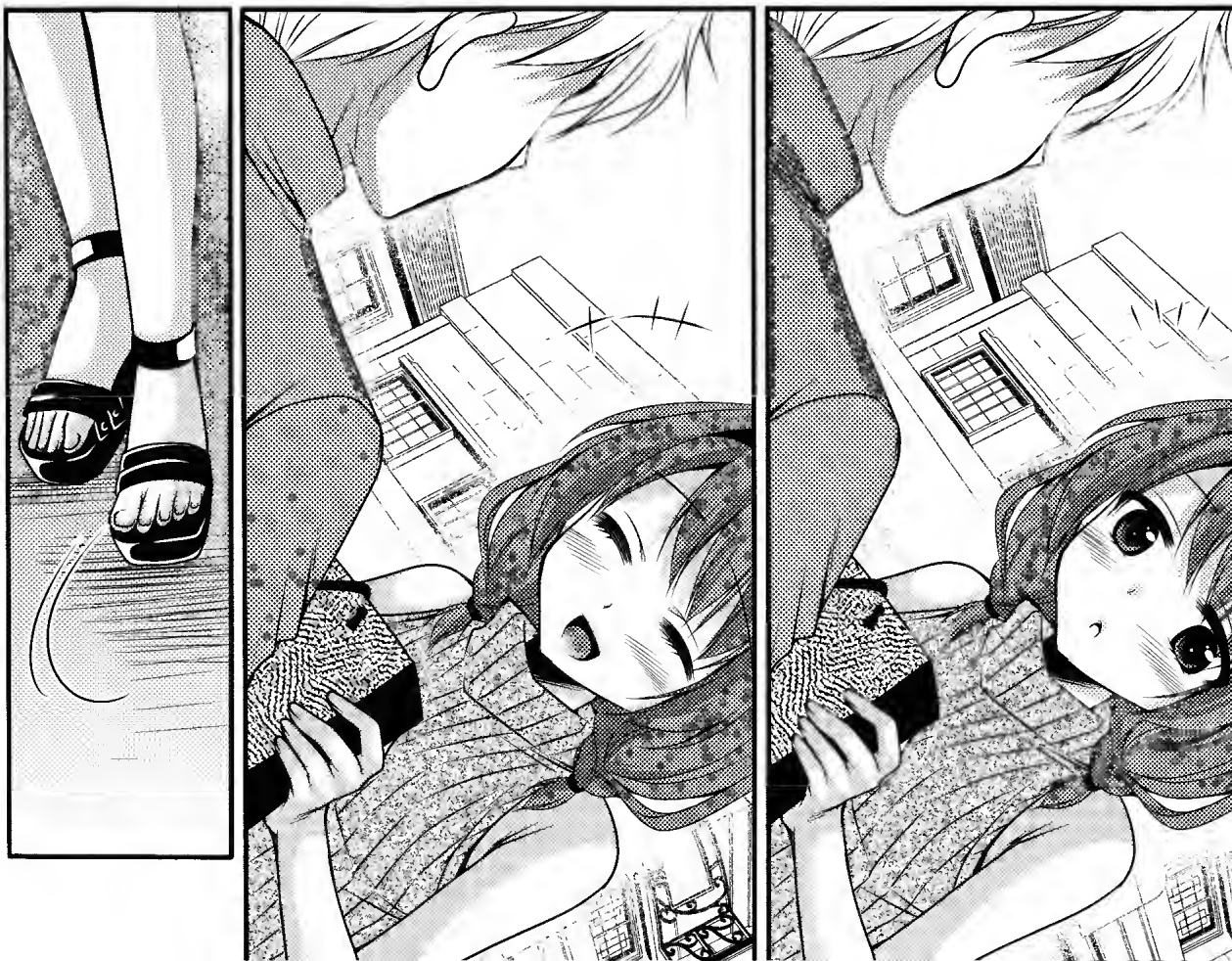
FOR ADULTS
えっちなほん
Under LOVE
らぶ未満
その2
"Yuruyuri" Fanbook 2012 Hanatsumi Sakura
吉女のことを考えるとやっぱりモヤモヤするんです

この本は2011年10月発行の『らぶ未満』と設定が続いているため、
櫻子と向日葵はもうえっち済です。お話は続いていないので
これ単体でもお楽しみ頂けます。

♪"DO~" FOR DO-CTOR WILEY♪
♪"RE~" FOR WRE-KING CREW♪
♪"MI~" FOR...
HUH? OVER THERE, THAT'S...
キョロ
キョロ
WHAT DO THINK YOU'RE DOING HERE!? HIMAWARI, HEEEY!
ﾊｯ!!!


HIMA-

...WA
RI...?

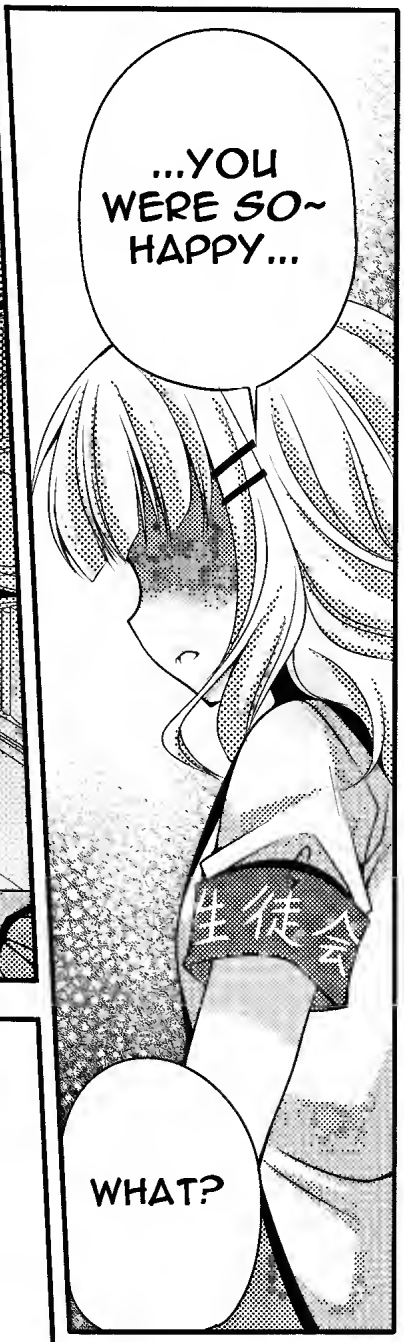


ALRIGHT, I'M GONNA LET YOU TWO FINISH THE REST OF THE FILING. THANKS A BUNCH!
UNDERSTOOD! WE'LL TAKE CARE OF IT.
ぷりっ
OKAY, LET'S BEGIN, SAKURAKO.

JUST WHAT IS WRONG? YOU'VE BEEN UNSOCIABLE ALL DAY!
IF YOU HAVE SOMETHING TO SAY, THEN YOU HAD BETTER JUST SAY IT.
HEY...
NOTHING...
THAT BEHAVIOR DOESN'T SEEM LIKE "NOTHING" TO ME!
THAT...

I'M THE ONE WHO SHOULD BE MAD!
WHAT... WHAT DO YOU HAVE TO BE MAD ABOUT?

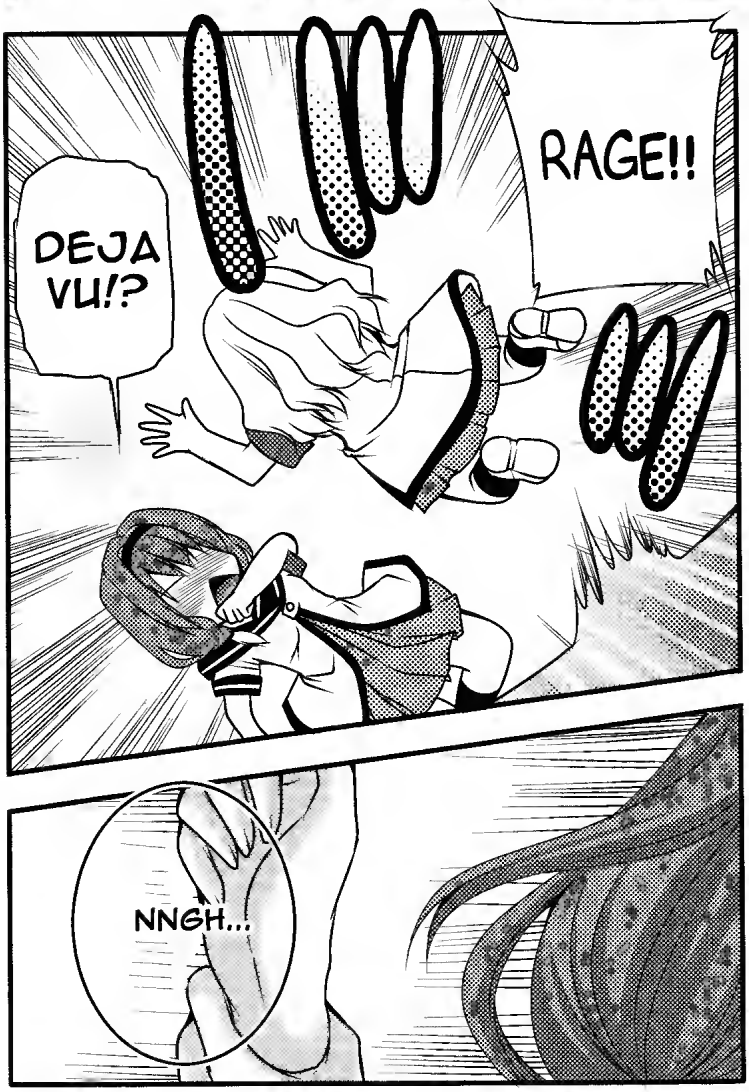
YOU WERE JUMPIMNG FOR JOY WHEN THAT GUY GAVE YOU THAT PRESENT!


...YOU WERE SO~ HAPPY...
WHAT?

!?

JUST WHAT ARE YOU SPEAKING OF?
AND NOW YOU LIE ABOUT IT!

HOLD... I HONESTLY DON'T KNOW WHAT YOU ARE TALK-


RAGE!!
DEJA VU!?
NNGH...

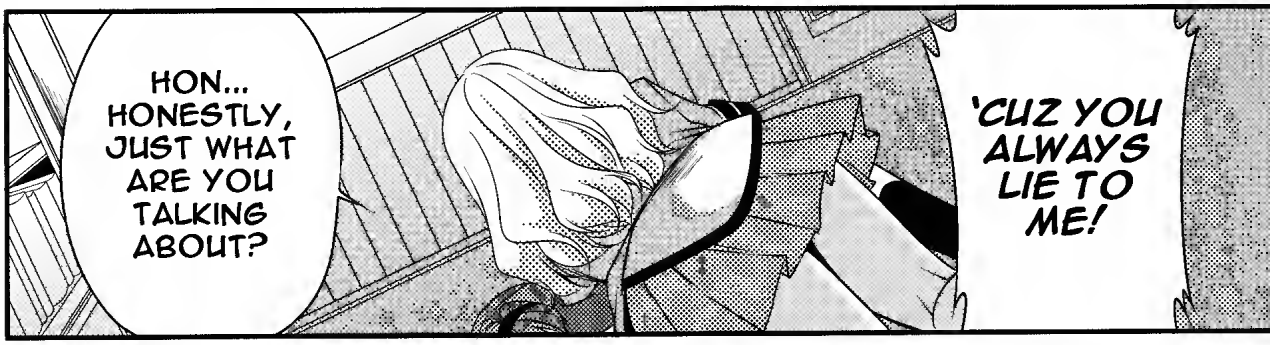
WAIT-
SAKURAKO...
もみっ
HWAAH!?
ちゅっ
MMPH!
ちゅっ
生徒会
AGH...
AAAAH-
SAKURAKO!
ずっ
ずっ
ずっ
ずっ
AH...♡
DON'T...
I CAN'T...
ヒクッ
ヒクッ
MN...
HNGH...
...
MMM

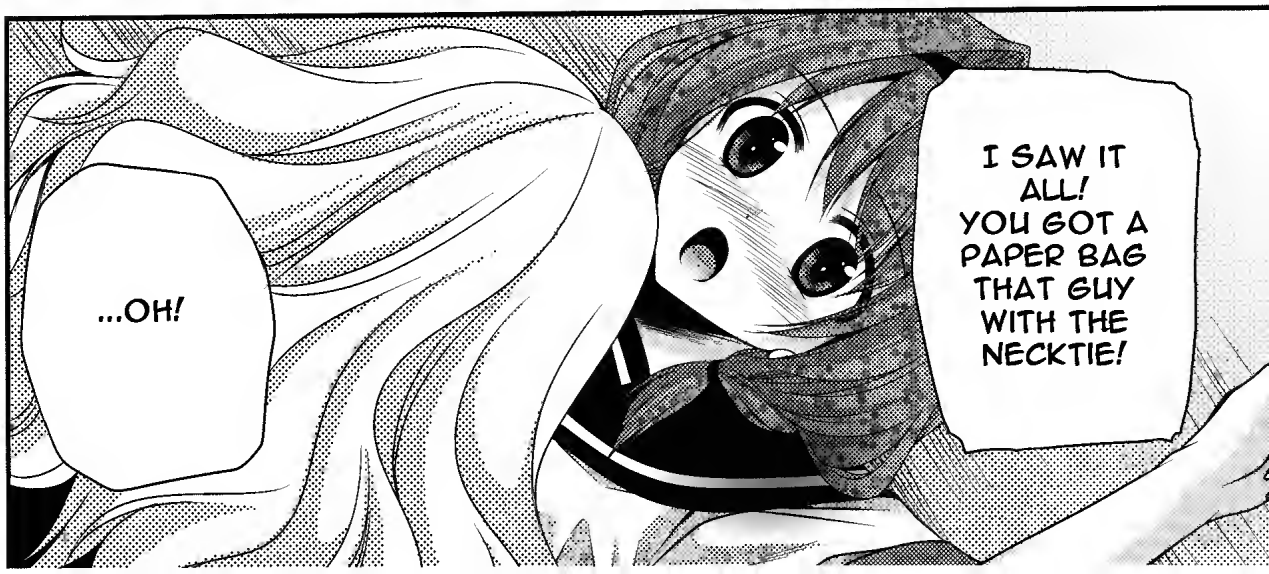
LOOKS LIKE YA CAN TO ME! LOOK HOW WET YOU ARE!
THAT'S ONLY...!
YOU SURE GET WET FAST HAVING YOUR PUSSY PLAYED WITH, HUH?
BE... BECAUSE I'M BEING... TOUCHED BY... YOU.
WHAT? I CAN'T HEAR YOU.
WHY... WHY?
WHY ARE YOU SUCH AN IDIOT!?
AH... AGH! I'M...
AHH... OH NO... AH- I'M GONNA... CUM...♥

AH...
AAAH!
AAAAUUNH-

.....
...WH...
WHY...

WHY ARE YOU CRYING LIKE THIS...
ぽろ
ぽろ
ぽろぽろ


HON... HONESTLY, JUST WHAT ARE YOU TALKING ABOUT?
'CUZ YOU ALWAYS LIE TO ME!


...OH!
I SAW IT ALL! YOU GOT A PAPER BAG THAT GUY WITH THE NECKTIE!

I SEE... YOU SAW THAT, HUH? I FINALLY UNDERSTAND.
YOU ADMIT IT!?
EH?
YES, I ADMIT IT.
THAT PERSON IS KAEDE-SENSEI. HE IS A HOMEROOM TEACHER.

WHEN HIS CLASS WENT ON A FIELD TRIP TO THE BREAD FACTORY, IT SOUNDS LIKE THEY GOT TO BAKE THEIR OWN BREAD, BUT... WHEN THE FINISHED BREAD WAS DELIVERED TO HIM, HE WAS HOME WITH A FEVER.
SINCE THE NEXT DAY WAS THE BEGINNING OF THE BREAK, AND THE BREAD WOULD LIKELY SPOIL BY THE FIRST DAY BACK, I WENT TO BRING IT TO SCHOOL FOR HIM.

STUPID HIMAWARI !!!
JUST WHAT IS WITH THIS JUMPING TO CONCLUSIONS THING?

YOU'RE BEING TOO DAMN CONFUSING!
NO MORE CONFUSING! DON'T TALK TO ANYBODY CONFUSING! EVEN THE PRODUCE GUY OR THE BUTCHER WILL PISS ME OFF SO NO MORE!
I GUESS... I CAN'T SPEAK WITH ANYONE BESIDES YOU, SAKURAKO?
WELL, THEN...
ISN'T IT...
BETTER LIKE THAT?

AH-...!
AH... MY BREASTS... IF YOU KEEP DOING THAT, I... NO-! AH-... AH!
WAI-... SAKURAKO- HO- HOLD ON... NNGH... MM...
HWA... AAH... NN-MM.
AH- NMM. THIS IS... SO GOOD
I...I'M... IF WE DO THAT, I'LL SURELY...
SAKURA- KOOOOO!

カラ
WH... WHAT WAS THAT!?
カラ
MWA-HAHA! YOU'RE ALREADY ABOUT TO CUM? WHAT A SLUT!
カラ
のぉ!
DON'T WORRY! I'LL GIVE YOU THE BUSH YOU NEED!
YOU MEAN "PUSH"...
ヒロ!
!?
どぴゅ

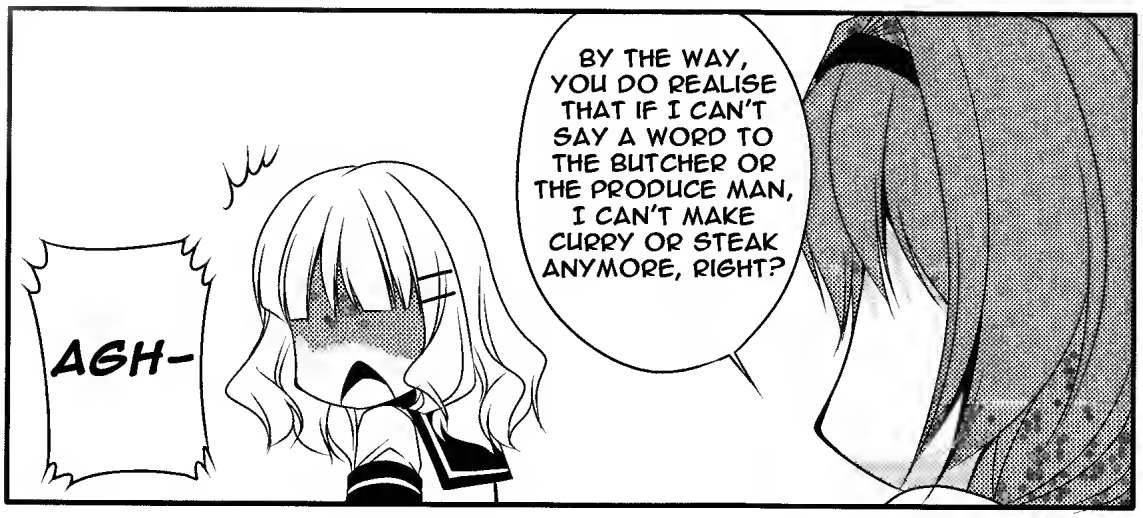
AND HERE YOU WERE TRYING TO MAKE ME BELIEVE THAT I WAS GETTING HOT AND BOTHERED ON MY OWN.
WHAT? YOU'RE ONE TO TALK! LOOK HOW AROUSED YOU ARE!
HYAH!?
HIMA-WARI~!
AH... WAIT- WHA... A-NN...
THAT'S ENOUGH.. TITTIES! ...NNGH!

HOLD..
HOLD ON-!
WAAAIT!
NO WAY!
I WANT TO CUM WITH YOU, HIMAWARI!
WHAT IS IT?
YOU'LL MAKE ME CUM ALL BY MYSELF LIKE THIS!

EVEN THOUGH I CAME ALONE EARLIER!
THAT WAS YOUR OWN FAULT!
YOU'RE STILL ON THAT?
I ALWAYS WILL! STUPID HIMAWARI!
MMMM-NNNMM (I'M NOT THE STUPID ONE!)
THE STUPID SAKURAKO CALLING ME STUPID? I THINK THAT'S A FIRST!
MMM-MMNNM MMMM (DON'T TRY TO TALK WHILE KISSING!)

UWAA
UH... AAAA-AAHH!
AH! A A A A AAH!
NGAH! AAAH!

——BY THE WAY


BY THE WAY, YOU DO REALISE THAT IF I CAN'T SAY A WORD TO THE BUTCHER OR THE PRODUCE MAN, I CAN'T MAKE CURRY OR STEAK ANYMORE, RIGHT?
AGH-

Uh... Okay then, the butcher and produce guy are ok!!

...This is getting way too arbitrary

2012年8月12日初版
8月25日二版
空想ＲＩＯＴ
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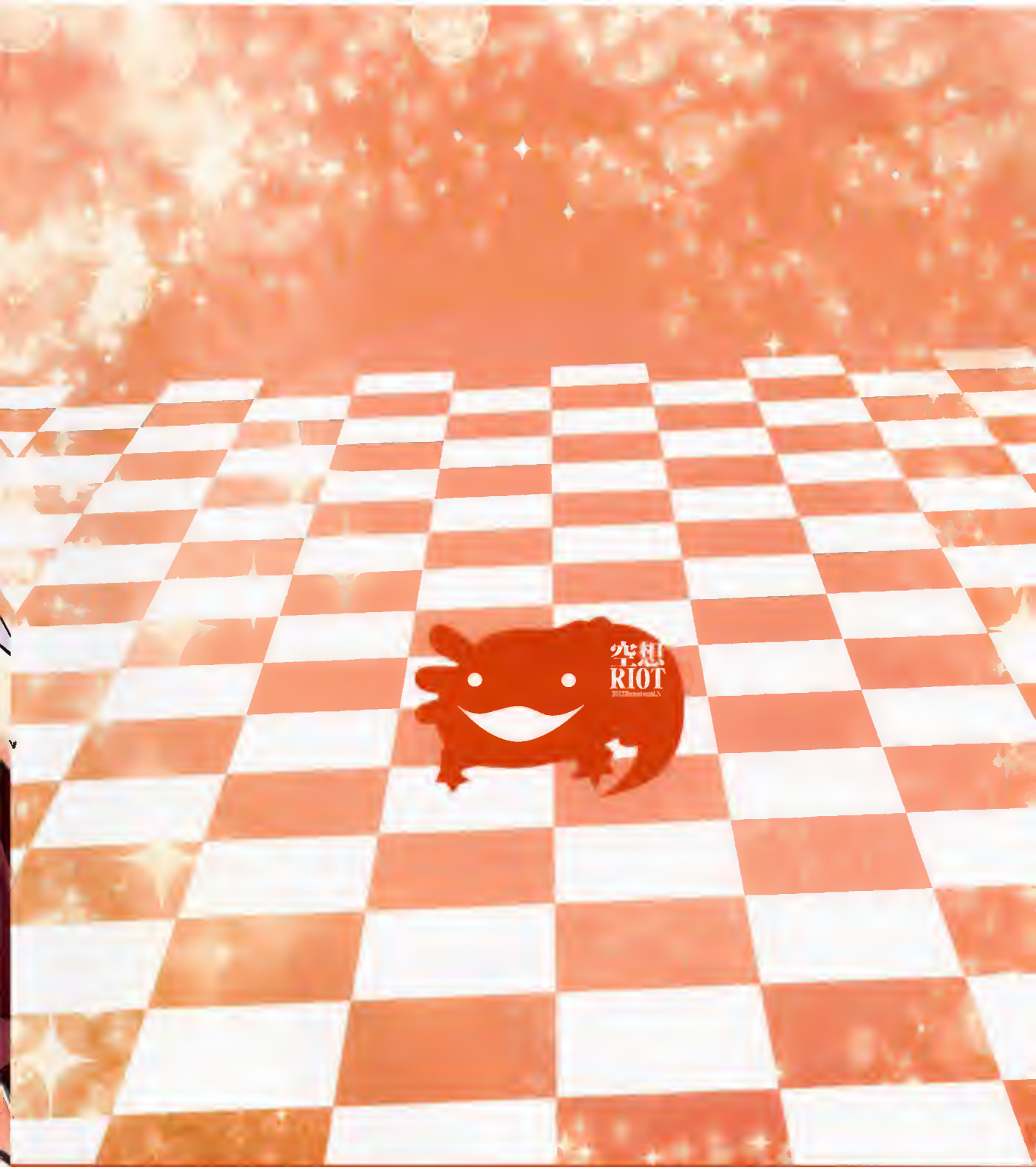
印刷 有限会社金沢印刷

※禁・無断転載、WEBアップロード、18歳未満の購読

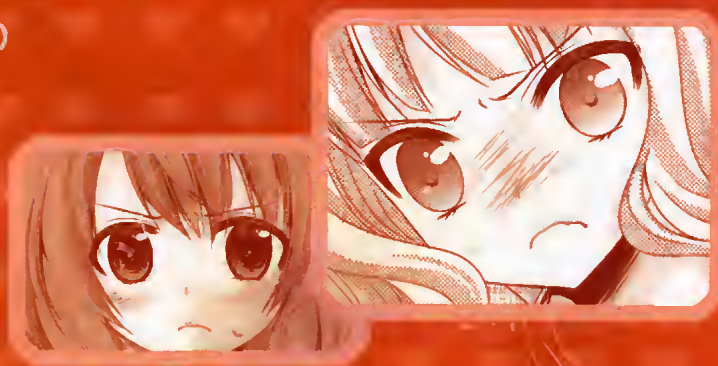


なんで…なんで向日葵が怒るの
怒りたいのは私の方なのに！

向日葵のとんでもないシーンを目撃して
しまった櫻子。嫉妬の炎は燃え盛り…

ちよっち待っち

じゃあ…私…櫻子としが
喋れないじゃない



HELLO, 時doKI HERE.

I NORMALLY DON'T LIKE TO ADD PAGES IN; I THINK IT'S STUPID. HOWEVER, I WANTED TO CLARIFY A FEW THINGS, IN CASE SOMEBODY CARES.

FIRST OF ALL, I'M SURE MOST OF YOU HAVE FIGURED, BUT I AM NOT RELATED TO THE SUB GROUP, DOKI, AT ALL. I HAD NEVER HEARD OF THEM WHEN I MADE UP THIS NAME. I HAVE CHOSEN NOT TO CHANGE MY NAME (AT LEAST FOR NOW) BECAUSE IT'S SLIGHTLY DIFFERENT THAN THEIR NAME, AND BECAUSE I DON'T WANT TO SPLIT UP ALL OF MY WORK AND MAKE IT LOOK LIKE TWO DIFFERENT PEOPLE MADE IT. IT'S PRONOUNCED "TOKEY-DOKEY."

SECOND OF ALL, I'D LIKE TO APOLOGIZE FOR THE DROP IN QUALITY OF MY WORK. I USED TO EDIT OUT ALL OF THE SOUND EFFECTS AND WRITE IN MY OWN, CAREFULLY CLEAN UP EVERYTHING LEFT EXPOSED FROM THE TRANSLATION, AND TRANSLATE ANY AND EVERY JAPANESE CHARACTER THAT APPEARED ANYWHERE IN THE MANGA. I STARTED THIS WAY BECAUSE IT WAS FUN, BUT IT HAS QUICKLY BECOME TEDIOUS AND IT'S DOUBTFUL I'LL EVER DO IT AGAIN. ENGLISH READERS ARE NOT USED TO ONAMOTAPEIA APPEARING EVEN NEARLY THAT FREQUENTLY, AND A GOOD HALF OF THESE SOUND EFFECTS JUST DON'T TRANSLATE OVER VERY WELL ANYWAY, SO I HOPE IT WON'T BE MISSED TOO MUCH.

MORE SPECIFICALLY TO THIS ONE, THIS IS MY FIRST TRANSLATION THAT HAD CHARACTERS WITH CANON THAT HAD TO BE MAINTAINED, SO IF I MESSED THEM UP FOR ANYBODY, I'M SORRY. ALSO, THE ORIGINAL SCAN HAD BURNS ON EVERY PAGE, AND WHILE I DID CLEAN THEM UP AS BEST I COULD, SOME WEIRD STUFF MIGHT STILL BE IN THERE, AND NOW YOU KNOW WHY. SINCE I DID NOT TRANSLATE THE AFTERWORD, IT IS NOT INCLUDED IN THE GALLERY.

IF YOU HAVE ANY QUESTIONS OR TRANSLATION REQUESTS FOR ME, EMAIL ME:

TOKEYDOKEY AT GMAIL DOT COM.

NOTE: I WILL HEAR OUT TRANSLATION REQUESTS, BUT THERE'S NEXT TO NO CHANCE I WILL ACTUALLY TRANSLATE IT UNLESS IT APPEALS TO ME. ALSO IT DEPENDS ON MY MOOD. ...DID YOU ACTUALLY READ THAT WHOLE THING?